



# Lynden Christian Schools

**POSITION TITLE:** Drama/Musical Director

**RESPONSIBLE to:** Activities Director and High School Principal

**POSITION HOURS:** Part-time

**COMPENSATION (Stipend):** Drama Director (fall play) \$1745-\$4362 DOE  
Musical Director (musical) \$2966-\$4711 DOE

**JOB SUMMARY:** The LCHS director is in charge of producing the fall play (August-October) and musical (November-February) at Lynden Christian High School. The director works closely with the musical choral director, assistant drama director, choreographers, and many parent and community volunteers to accomplish these productions. This position can be combined or split.

## **QUALIFICATIONS:**

- Model a commitment to the Lord Jesus Christ, to Christian Education, and to the mission of Lynden Christian.
- Encourage the mission of Lynden Christian through student activities.
- Commitment to students and their growth.
- Experienced and gifted in the dramatic arts and in producing shows.
- Communicates efficiently and effectively verbally and via email/text.
- Effective teacher of young actors/actresses.
- A good “team player.”
- Strong leadership skills.

## **RESPONSIBILITIES:**

1. Choose fall play and spring musical (and submit for review and approval to the drama selection committee).
2. Arrange for the purchase of performance rights and the rental of scripts and scores for each show.
3. Audition student cast members in consultation with the assistant drama director (fall play, winter musical) and the musical choral director (winter musical).
4. Block and rehearse dramatic elements of each show (winter musical – work closely with musical choral director).
5. Select and oversee a student stage crew and tech crew.
6. Select (an) adult choreographer(s) and work closely with them to integrate choreography into each show.
7. Create the lighting design for each show or select someone to do this; oversee lighting production.
8. Work closely with musical choral director on sound design and production for each show.
9. Select an adult to be in charge of costuming and work closely with them on costumes.
10. Oversee set design and building, marketing, and programs.
11. Communicate regularly with all involved parties (students, directors, parents, administration, teachers, and community) regarding casting decisions, expectations, schedules, student responsibilities, parent involvement, etc.