



Lynden Christian Schools

“Linking head and heart, home and school, child and God”

High School Art Teacher Job Description

Responsible to: Principal

Position Purpose: To carry out faithfully all the responsibilities of a Christian teacher as described below.

Qualifications:

1. A baccalaureate degree in Visual Art subject from an accredited college or university.
2. Washington State Teaching Certificate, or qualifications to attain such within the school year (preferably)
3. 2+ years of experience in teaching visual/studio art courses (preferred).

Department course offerings:

1. Art I and II
2. Advanced Art
3. Advanced Placement Studio Art
4. Graphic Art

Responsibilities:

1. Demonstrate love for God:
 - a. Express specific knowledge of the Bible and its application to Art education.
 - b. Practice daily devotions of prayer, reading of God’s Word, and meditation.
 - c. Model and exemplify Christian walk in speech and acts.
 - d. Submit to authority out of obedience to Christ by demonstrating respect to administration, staff, and students.
 - e. Encourage the concept of discipleship, stewardship, and service for students.
2. Demonstrate love for students:
 - a. Treat each child as uniquely gifted by God to serve others (I Peter 4:10).
 - b. Discipline all students fairly and firmly out of love for them.
 - c. Encourage all students persistently.
 - d. Evaluate students’ progress in learning with announced criteria fairly applied.
 - e. Use evaluation instruments that match the school’s goals and specific objectives, that allow each child to show well what he/she has learned, and that help students meet high expectations for learning.
 - f. Provide individual and small-group instruction to adapt the curriculum to the needs of students with varying intellectual and artistic abilities, and to accommodate a variety of instructional activities
 - g. Communicate with parents and school counselors on pupil progress



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3. Demonstrate Christian professional competence and vision:
 - a. Show a passion for theory, curriculum design, and Art related fields
 - b. Construct and use courses, units, and lessons to integrate knowledge.
 - c. Select materials and lesson design that develop LC's mission statement.
 - d. Instruct students in citizenship and basic subject matter specified in state law and administrative regulations and procedures of the school
 - e. Provide instruction by which students develop aesthetic concepts and appreciations and the ability to make qualitative judgments about art
 - f. Demonstrate techniques in activities such as drawing, painting, and sculpture
 - g. Understand a variety of "masters" techniques
 - h. Knows and can apply elements of design and modern principles of art
 - i. Knows the fundamentals and different approaches to drawing media technique
 - j. Instruct students in proper care and use of tools and equipment
 - k. Organize storage areas and control use of materials, equipment, and tools to prevent loss or abuse, and to minimize the time required for distribution and collection
 - l. Evaluate each student's performance and growth in knowledge and aesthetic understandings, and prepare progress reports
 - m. Select and requisition books, instructional materials, tools, instructional aids, and maintain required inventory records
 - n. Maintain professional competence through in-service education activities provided by the school and in self-selected professional growth activities

4. Communicate effectively according to Biblical standards.
 - a. Speak with clarity, honesty, and with attention to vast needs of the audience.
 - b. Use fresh analogies to connect new concepts to students' experience.
 - c. Relate stories of God's faithfulness, personal and communal, with clarity and enthusiasm.
 - d. Vary the means (visual, audible, tactile) and language (abstract, concrete, metaphorical, etc.) depending on the subject and the needs of all children.
 - e. Encourage each child's expression, and help students to adopt biblical principles for making choices.
 - o. Model awe for the destructive power of sin and God's restoration of creation and human beings.
 - p. Teach students the critical lenses to examine art/art history, culture, and life. Teach knowledge and skills in art, including (but not limited to) drawing, painting, mixed media, art history, and sculpture.



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5. Build Christian Community within and outside the school:
 - a. Give help to fellow teachers and support staff.
 - b. Assist students beyond the classroom: playground, hallways, extracurricular sponsorship, personal guidance, etc.
 - c. Meet with staff members to listen, learn, worship, and exchange advice for helping students meet the goals of the school.
 - d. Contact parents for help in educating their child.
 - e. Provide a classroom atmosphere (displays, warmth, the arrangement of furniture, etc.) that fosters Christian community.
 - f. Plan and present art displays and exhibitions designed to exhibit students' work for the school and the community
 - g. Participate in curriculum and other developmental programs, such as after-school art club